



PHASE MOTION 2

USER GUIDE

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1. Phase Motion

Phase Motion is a stereo phaser plugin featuring up to 32 phasing stages. The Rate can be adjusted in Hertz or it can be synced to the host/DAW tempo. You can choose 6 waveforms (sine, triangle, ramp up, rump down, square, random) to modulate the phase, and you can tweak Depth and Feedback to get a classic vintage phaser sound or extreme digital modulations.

From version 2 you can have different settings for left and right channel.

1.1 Specifications

- 32 Phasing Stages
- 6 LFO Waveforms
- Rate can be synced to the host tempo
- Stereo Parameters
- Preset system with randomizer
- Formats: VST, AU, and AAX (32/64bit)
- Platforms: OSX, Windows

1.2 Installation

OSX

- Double click on the DMG image *AudioThing_PhaseMotion2.dmg*
- Right click on the package *Phase Motion v2.0.0.pkg* and click open
- Follow the instructions to install the plug-in(s)

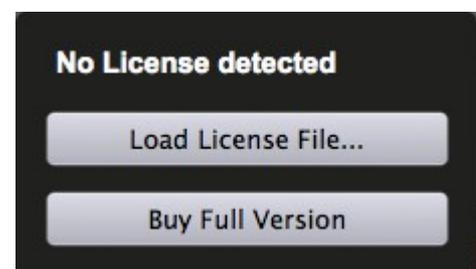
Windows

- Extract *AudioThing_PhaseMotion2.rar*
- Run *PhaseMotion2Setup.exe*
- Follow the instructions to install the plug-in(s)

1.3 Registration

To register the plugin, click on the *More* button and then choose *Registration*.

A popup window will open, click on Load License File... and locate your license file (*phasemotion2_license.atl*).



2. Parameters

2.1 Parameter List

<i>Invert</i>	Inverts the phase sweep of one channel
<i>Sync</i>	Selects the range of the <i>Rate</i> knob (Hz or Synced)
<i>Phase</i>	Changes the modulation waveform phase
<i>Rate</i>	Controls the frequency of the phase modulation
<i>Depth</i>	Controls the amount (sweep range) of the phase modulation
<i>Stages</i>	Changes the amount of phasing stages (all-pass filters)
<i>Feedback</i>	Changes the amount of output fed back into the input
<i>Dry</i>	Controls the amount of dry signal
<i>Wet</i>	Controls the amount of the effect signal

2.2 Waveforms

The Waveform box lets you choose between 6 different waveforms for the internal modulation LFO: sine, triangle, square, ramp up, ramp down, random. The typical waveform used on most analog stomp boxes is the triangle.

2.3 Stereo Phaser

Phase Motion 2 is a stereo phaser, meaning you can have different settings on each channel. Essentially it is like having two phasers, one for the Left and one for the Right channel.

By clicking on the L or R button, the parameters will only control the selected channel. Instead, when the Link icon is selected, both L and R parameters will be affected.



Tips to make a thicker stereo phaser sound:

- Have the same settings on both L and R channel, but slightly change one or two parameters on one channel only.
- Have a positive amount of Feedback on one channel, and a negative amount on the other channel.
- Use the Invert button only on one channel.

3. Features

3.1 Randomizer

It is possible to randomize all the parameters in the interface by clicking on the Random button in the top bar.

Right-clicking on a parameter will show the Randomizer menu.



- Lock/Unlock Random* Decides if the parameter can be randomized
- Lock All* No parameters will be randomized
- Unlock All* All parameters will be randomized

By clicking on the *More* button you can access additional features:

3.2 Limiter

Enables or disables a soft clip limiter on the output.

4. End

4.1 Credits

Programming: Carlo Castellano
Design: John Gordon (vstyler)

4.2 EULA

Please visit www.audiothing.net/eula/ to review this product EULA.

4.3 Thank You

Thank you for your purchase! We hope you will have as much fun using it as we had making this product. For help or any question, feel free to contact us here: www.audiothing.net/contact/

