



# THINGS - TEXTURE

## USER GUIDE

v1.1

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# THINGS - TEXTURE

**Things** is a series of smaller plugins covering a wide range of effects, focused on sound design and creativity.

**Texture** is an easy to use granular reverb with pitch shifting and mid/side mode. Texture can transform any sound into an ambient soundscape, or add that drone vibe to your tracks. This plugin was inspired by the techniques used in the soundtrack and sound design of the award winning indie game *The Swapper*.

## INSTALLATION

### MAC OS

- Double click on the DMG archive to extract it
- Right click on the PKG installer and click open
- Follow the instructions to install the plug-in(s)

### WINDOWS

- Extract the ZIP archive
- Double click on the setup file (.exe)
- Follow the instructions to install the plug-in(s)

## REGISTRATION

You can open the registration window by clicking on the icon ≡ next to the bypass button, in the top-right corner.

You can choose between *Online* and *Offline* authorization.

### ONLINE

- If you haven't created an account yet, you can [signup here](#) using the same email address used at check out.
- Just input your credentials into the text fields and click on Log In



A screenshot of a login dialog box. At the top is a back arrow on the left and a close 'X' on the right. Below them is an icon of a flask with liquid and bubbles. The title 'Log in to authorize' is centered. Below the title are two input fields: the first is labeled 'Email' with an envelope icon, and the second is labeled 'Password' with a key icon. Below these is a radio button labeled 'Remember me'. At the bottom is a 'Log In' button. Below the button are two links: 'Forgot Your Pass?' and 'Sign Up'.

### OFFLINE

- Download the license file from [your account](#).
- Copy the file to your offline computer.
- Just drag and drop the license into the registration window or click on the *Load License File* button and browse to the downloaded license.



A screenshot of an offline activation dialog box. At the top is a back arrow on the left and a close 'X' on the right. Below them is an icon of a flask with liquid and bubbles. The title 'Offline activation' is centered. Below the title is the text 'Drop the license file here or'. At the bottom is a 'Load License File' button.

# PARAMETERS

## MAIN

<i>Mix</i>	Controls the balance between dry and wet signal.
<i>Balance</i>	Controls the balance between the granular and reverb effect
<i>Mid / Side</i>	Enables or Disables the Mid and Side mode
<i>Pitch</i>	Changes the pitch of the granular algorithm
<i>Diffusion</i>	Increases or decreases the feedback and sizes of both effects

## MID / SIDE

### WHAT IS MID / SIDE?

In a stereo signal, the Mid channel is considered the center, and contains both Left and Right channels. Boosting the Mid channel results in a more mono sound.

The Side channel instead contains the difference between the Left and Right channels. Boosting the Side channel results in a more spacious or wider sound.

### MID / SIDE MODE

When the Mid and Side mode is engaged, the granular effect is applied only to the Side part of the input signal. The Mid is instead attenuated, creating a special stereo width effect. The reverb is always applied on both Mid and Side parts.

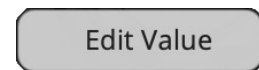
# FEATURES


## EDIT VALUE

You can manually change the value for knobs and sliders.

Right click on a parameter and choose *Edit Value*.

You can also access this feature with a SHIFT + Click.



By clicking on the  icon you can access additional features.

## WINDOW SIZE

You can resize the plugin window using three predefined sizes (*small, standard, big*).

You can also resize the plugin window by clicking and dragging the bottom-right corner of the interface. Double clicking will reset to the *standard* size.

## PRESET COPY/PASTE

You can easily share presets by using this Copy/Paste feature.

*Copy to Clipboard*      the status of all parameters will be saved to the Clipboard

*Paste from Clipboard*      load a preset from the Clipboard

## ENABLE/DISABLE NOTIFICATIONS

You can enable or disable the notifications for updates and news (shown by the bell icon). This option is *global* and it will affect all AudioThing plugins.

## SWAP MOUSE BUTTONS

If you are using the right button as your primary mouse button, the plugin might not recognize it. Use this option to enable it internally in the plugin. This option is *global* and it will affect all AudioThing plugins.

## GUI ACCELERATION

You can enable or disable the GUI acceleration supported by your system. The current and default library is OpenGL.

# END

## WHERE IS EVERYTHING?

The installer will place the plugins, presets and other data in these folders.

### MAC OS

AU:     /Library/Audio/Plug-ins/Components/  
VST:    /Library/Audio/Plug-ins/VST/  
VST3:   /Library/Audio/Plug-ins/VST3/  
AAX:    /Library/Application Support/Avid/Audio/Plug-Ins/  
Data:   /Users/Shared/AudioThing/

### WINDOWS

VST:     *custom path from installer*  
VST3:    \Program Files\Common Files\VST3\  
AAX:    \Program Files\Common Files\Avid\Audio\Plug-Ins\  
Data:    \Users\Public\Public Documents\AudioThing\

## CREDITS

DSP & Code: Carlo Castellano  
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## EULA

Please visit [www.audiothing.net/eula/](http://www.audiothing.net/eula/) to review this product EULA.

## THANK YOU

Thank you for your purchase! We hope you will have as much fun using it as we had making this product.

For help or any question, feel free to contact us here: [www.audiothing.net/contact/](http://www.audiothing.net/contact/)

